

#	Autor(i)	Instituție	Titlu	Publicație	Link	Categorie
1	Laurențiu Hanganu	Romanian Academy, Center for Transylvanian Studies	INTELLIT. The Digitization of the <i>General Dictionary of Romanian Literature</i> (GDRL). Modes of Engagement between Literature and Information Technology	Transylvanian Review. Romanian Literature in the Digital Age, vol. XXVIII, Supplement no. 1, 2019, Cluj-Napoca, Color Print, editor general: Eugen Simion, co-autori: Laura Bădescu, Lidia Băjenaru, Mihai Dascălu, Andrei Terian, revistă a Centrului de Studii Transilvane și a Academiei Române, p. 189-201	-	digitization project (Romanian literature)
2	Andrei Terian	Romanian Academy, Center for Transylvanian Studies	Big Numbers. A Quantitative Analysis of the Development of the Novel in Romania	Transylvanian Review. Romanian Literature in the Digital Age, vol. XXVIII, Supplement no. 1, 2019, Cluj-Napoca, Color Print, editor general: Eugen Simion, co-autori: Laura Bădescu, Lidia Băjenaru, Mihai Dascălu, Andrei Terian, revistă a Centrului de Studii Transilvane și a Academiei Române, p. 55-71	https://www.academia.edu/40271901/Big_Number_s_A_Quantitative_Analysis_of_the_Development_of_the_Novel_in_Romania	literary studies (Romanian literature), quantitative studies
3	Ștefan Baghiu	Romanian Academy, Center for Transylvanian Studies	The French Novel in Translation. A Distant Reading for Romania during Communism (1944-1989)	Transylvanian Review. Romanian Literature in the Digital Age, vol. XXVIII, Supplement no. 1, 2019, Cluj-Napoca, Color Print, editor general: Eugen Simion, co-autori: Laura Bădescu, Lidia Băjenaru, Mihai Dascălu, Andrei Terian, revistă a Centrului de Studii Transilvane și a Academiei Române, p. 83-98	https://www.researchgate.net/publication/336058955_The_French_Novel_in_Translation_A_Distant_Reading_for_Romania_during_Communism_194-1989	literary studies, translation/cultural studies, quantitative studies
4	Vlad Pojoga	Romanian Academy, Center for Transylvanian Studies	The Change of Medium and the Medium that Changes. Narrative Literature, Networks and the Digital	Transylvanian Review. Romanian Literature in the Digital Age, vol. XXVIII, Supplement no. 1, 2019, Cluj-Napoca, Color Print, editor general: Eugen Simion, co-autori: Laura Bădescu, Lidia Băjenaru, Mihai Dascălu, Andrei Terian, revistă a Centrului de Studii Transilvane și a Academiei Române, p. 203-215	https://www.researchgate.net/publication/335749713_The_Change_of_Medium_and_the_Medium_that_Changes_Narrative_Literature_Networks_and_the_Digital	digital literature
5	Lidia Băjenaru, Veronica Gavrilă, Irina Cristescu, Dragoș-Daniel Iordache, Ciprian Dobre	Romanian Academy, Center for Transylvanian Studies	A New Digital Solution for Promoting of the Romanian Literary Patrimony	Transylvanian Review. Romanian Literature in the Digital Age, vol. XXVIII, Supplement no. 1, 2019, Cluj-Napoca, Color Print, editor general: Eugen Simion, co-autori: Laura Bădescu, Lidia Băjenaru, Mihai Dascălu, Andrei Terian, revistă a Centrului de Studii Transilvane și a Academiei Române, p. 217-230	https://www.researchgate.net/publication/336553357_A_New_Digital_Solution_for_Promoting_of_Romanian_Literary_Patrimony	digitization (digital solutions for preserving literary patrimony)

6	Veronica Gavrilă, Lidia Băjenaru, Ciprian Dobre	Romanian Academy, Center for Transylvanian Studies	Towards the Development of an Innovative Platform for the Systematization and Preservation of the Romanian Literary Patrimony	Transylvanian Review. Romanian Literature in the Digital Age, vol. XXVIII, Supplement no. 1, 2019, Cluj-Napoca, Color Print, editor general: Eugen Simion, co-autori: Laura Bădescu, Lidia Băjenaru, Mihai Dascălu, Andrei Terian, revistă a Centrului de Studii Transilvane și a Academiei Române, p. 231-244	https://www.researchgate.net/publication/336553369_Towards_the_Development_of_an_Innovative_Platform_for_the_Systematization_and_Preservation_of_the_Romanian_Literary_Patrimony	digitization (digital solutions for preserving literary patrimony)
7	Simina-Maria Terian, Teodor Mihai Coteș, Maria- Dorinela Sîrbu, Mihai Dascălu, Ștefan Trăușan- Matu	Romanian Academy, Center for Transylvanian Studies	Discourses of Economic Crisis in Romanian Media. An Automated Analysis Using the <i>ReaderBench</i> Framework	Transylvanian Review. Romanian Literature in the Digital Age, vol. XXVIII, Supplement no. 1, 2019, Cluj-Napoca, Color Print, editor general: Eugen Simion, co-autori: Laura Bădescu, Lidia Băjenaru, Mihai Dascălu, Andrei Terian, revistă a Centrului de Studii Transilvane și a Academiei Române, p. 245-260	https://www.academia.edu/40514086/Discourses_of_Economic_Crisis_in_Romanian_Media_An_Automated_Analysis_Using_the_ReaderBench_Framework	corpus linguistics, discourse analysis
8	Ovidiu Matiu	Romanian Academy, Center for Transylvanian Studies	Translating the (Meta)Language of Romanian Literary Criticism at the End of the Twentieth Century and the Beginning of the Twenty-First Century. Theoretical and Practical Aspects	Transylvanian Review. Romanian Literature in the Digital Age, vol. XXVIII, Supplement no. 1, 2019, Cluj-Napoca, Color Print, editor general: Eugen Simion, co-autori: Laura Bădescu, Lidia Băjenaru, Mihai Dascălu, Andrei Terian, revistă a Centrului de Studii Transilvane și a Academiei Române, p. 275-287	https://www.researchgate.net/publication/335749886_Translating_the_MetaLanguage_of_Romanian_Literary_Criticism_at_the_End_of_the_Twentieth_Century_and_the_Beginning_of_the_Twenty-First_Century_Theoretical_and_Practical_Aspects	translation studies
9	Mădălina Nicolaescu, Adriana Mihai	Universitatea din București	Teaching Digital Humanities in Romania	CLCWeb: Comparative Literature and Culture, Purdue University Press, volumul 16, 2014	https://docs.lib.purdue.edu/clcweb/vol16/iss5/15/	promovare DH (in Shakespeare studies), predare DH
10	Mihaela Ursa	Universitatea Babeș- Bolyai din Cluj-Napoca	Is Romanian Culture Ready for the Digital Turn?	Metacritic Journal for Comparative Studies and Theory 1.1, 2015, p. 80-97	https://www.metacriticjournal.com/article/20/is-romanian-culture-ready-for-the-digital-turn-	digital humanities in Ro
11	Alex Ciorogar	Universitatea Babeș- Bolyai din Cluj-Napoca	Review of Steven TÖTÖSY DE ZEPETNEK (ed.), Digital Humanities and the Study of Intermediality in Comparative Cultural Studies, Purdue Scholarly Publishing Services, ISBN: 978-1- 62671-002-3 (ePDF ISBN: 978-1- 61249-315-2), 383 pages, 2013.	Metacritic Journal for Comparative Studies and Theory 1.1, 2015, p. 266-275	https://www.metacriticjournal.com/article/14/digital-humanities-and-the-study-of-intermediality-in-comparative-cultural-studies	digital humanities
12	Diana Melnic, Vlad Melnic	Universitatea Babeș- Bolyai din Cluj-Napoca	Playing With(out) Borders: Video Games as the Digital Expression of Transnational Literature	Metacritic Journal for Comparative Studies and Theory 3.1, 2017, p. 75-92	https://www.metacriticjournal.com/article/68/playin-g-without-borders-video-games-as-the-digital-expression-of-transnational-literature	digital literature, game studies

13	Cristina Diamant	Universitatea Babeș-Bolyai din Cluj-Napoca	Review of The Ekphrastic Turn. Inter-art Dialogues. Edited by Asunción López-Valera and Ananta Sukla. Champaign, Illinois: Common Ground Publishing, 2015, ISBN 9781612298245, 443 pages	Metacritic Journal for Comparative Studies and Theory 3.1, 2017, p. 214-219	https://www.metacriticjournal.com/article/75/the-ekphrastic-turn-inter-art-dialogues	digital humanities
14	Mihnea Bâlici	Universitatea Babeș-Bolyai din Cluj-Napoca	The Emergence of Quantitative Studies. Actual Functionalities and the Romanian Case	Metacritic Journal for Comparative Studies and Theory 4.2, 2018, p. 54-71	https://www.metacriticjournal.com/article/106/the-emergence-of-quantitative-studies-actual-functionalities-and-the-romanian-case	digital humanities in Ro, quantitative studies
15	Denisa Bud	Universitatea Babeș-Bolyai din Cluj-Napoca	The Romanian Novels of the 'Obsessive Decade' as Subversive Literature. A Macroanalysis (1971-1979)	Metacritic Journal for Comparative Studies and Theory 5.1, 2019, p. 192-212	https://www.metacriticjournal.com/article/127/the-romanian-novels-of-the-obsessive-decade-as-subversive-literature-a-macroanalysis-1971-1979	literary studies (Romanian literature), quantitative studies
16	Mihnea Bâlici	Universitatea Babeș-Bolyai din Cluj-Napoca	Studii cantitative recente în spațiul românesc. Între analiză instituțională și problema traducerilor	Revista „Transilvania”, Sibiu, nr. 2, 2019, p. 11-18	https://revistatransilvania.ro/wp-content/uploads/2019/04/2019-2-Mihnea-Balici.pdf	digital humanities, translation, quantitative studies
17	Daiana Gârdan	Universitatea Babeș-Bolyai din Cluj-Napoca	Evoluția romanului erotic din prima jumătate a secolului al XX-lea. Între exercițiu și canonizare	Revista „Transilvania”, Sibiu, nr. 7, 2018, p. 5-10	https://www.academia.edu/38157838/Evolu%C8%9Bia_romanului_erotic_rom%C3%A2nesc_din_prima_jum%C4%83tate_a_secolului_al_XX-lea._%C3%8Entre_exerci%C8%9Biu_%C8%99i_canonizare	literary studies, quantitative studies (with the help of digital)
18	Daiana Gârdan	Universitatea Babeș-Bolyai din Cluj-Napoca	The Great Female Unread. Romanian Women Novelists in the First Half of the Twentieth Century: a Quantitative Approach	Metacritic Journal for Comparative Studies and Theory 4.1, 2018, p. 109-124	https://www.metacriticjournal.com/article/97/the-great-female-unread-romanian-women-novelists-in-the-first-half-of-the-twentieth-century-a-quantitative-approach	literary studies, quantitative studies (with the help of digital)
19	Rada Varga, Annamária-Izabella Pázsint, Angela Lumezeanu	Centrul Digital Humanities Transilvania, Cluj-Napoca	Romans 1by1. A Database Manual	Studia UBB Digitalia, vol. 63, nr. 2, 2018, Centrul Digital Humanities Transilvania, Cluj-Napoca, p. 31-49	https://digihubb.centre.ubbcluj.ro/journal/index.php/digitalia/issue/view/5/11	digital database (ancient studies)
20	Vlad Popovici, Rada Varga	Centrul Digital Humanities Transilvania, Cluj-Napoca	Building life courses and explaining life choices with the help of digital prosopography	Studia UBB Digitalia, vol. 63, nr. 2, 2018, Centrul Digital Humanities Transilvania, Cluj-Napoca, p. 51-64	https://digihubb.centre.ubbcluj.ro/journal/index.php/digitalia/issue/view/5/11	historical databases, digital prosopography
21	Anca Timofan, Călin Șuteu*, Radu Ota, George Bounegru, Lascu Ilie, Radu Ciobanu, Dan Anghel, Cătălin Pavel, Daniela Burnete	Centrul Digital Humanities Transilvania, Cluj-Napoca	PANTHEON 3D. An Initiative in the Three-Dimensional Digitization of Romanian Cultural Heritage	Studia UBB Digitalia, vol. 63, nr. 2, 2018, Centrul Digital Humanities Transilvania, Cluj-Napoca, p. 65-83	https://digihubb.centre.ubbcluj.ro/journal/index.php/digitalia/issue/view/5/11	digital humanities (3D digitization, cultural heritage)

22	Angela Lumezeanu	Centrul Digital Humanities Transilvania, Cluj-Napoca	Book review of Digital Classics Outside the Echo-Chamber: Teaching, Knowledge Exchange & Public Engagement, Gabriel Bodard and Matteo Romanello, editors, London: Ubiquity Press, 2016. ISBN (Paperback) 978-1-909188-48-8 – Book Presentation	Studia UBB Digitalia, vol. 63, nr. 2, 2018, Centrul Digital Humanities Transilvania, Cluj-Napoca, p. 85-87	https://digihubb.centre.ubbcluj.ro/journal/index.php/digitalia/issue/view/5/11	digital humanities
23	Mariana Dindelegan	Centrul Digital Humanities Transilvania, Cluj-Napoca, Gheorghe Șincai High School, Cluj-Napoca	Digital and Coding Literacy for School Students	Studia UBB Digitalia, vol. 63, nr. 1, 2018, Centrul Digital Humanities Transilvania, Cluj-Napoca, p. 55-68	https://digihubb.centre.ubbcluj.ro/journal/index.php/digitalia/issue/view/3/Studia%20UBB%20Digitalia%2C%20Volume%2063%20%28LXIII%29%202018%2C%20June%2C%20Issue%201%3A%20Digital%20Economy%20and%20Humanities	digital literacy
24	Voica Pușcașiu	Centrul Digital Humanities Transilvania, Cluj-Napoca	Methodology for Creating Data Visualization. A Case Study for Interdisciplinary Timelines between 1750-1900	Studia UBB Digitalia, vol. 63, nr. 1, 2018, Centrul Digital Humanities Transilvania, Cluj-Napoca, p. 81-96	https://digihubb.centre.ubbcluj.ro/journal/index.php/digitalia/issue/view/3/Studia%20UBB%20Digitalia%2C%20Volume%2063%20%28LXIII%29%202018%2C%20June%2C%20Issue%201%3A%20Digital%20Economy%20and%20Humanities	digital tools, data visualization
25	Liviu Pop	Centrul Digital Humanities Transilvania, Cluj-Napoca	A low te(a)ch approach to digital humanities	Studia UBB Digitalia, vol. 62, nr. 1, 2017, Centrul Digital Humanities Transilvania, Cluj-Napoca, p. 83-88	https://digihubb.centre.ubbcluj.ro/journal/index.php/digitalia/issue/view/1/2	digital humanities, teaching
26	Voica Pușcașiu	Centrul Digital Humanities Transilvania, Cluj-Napoca	The importance of data visualization: teaching art history through timelines	Studia UBB Digitalia, vol. 62, nr. 1, 2017, Centrul Digital Humanities Transilvania, Cluj-Napoca, p. 89-99	https://digihubb.centre.ubbcluj.ro/journal/index.php/digitalia/issue/view/1/2	digital humanities (history), data visualization
27	Emanuel Modoc, Ștefan Baghiu	Universitatea Babeș-Bolyai din Cluj-Napoca, Universitatea Lucian Blaga din Sibiu	New Paradigms in Contemporary Romanian Literary Studies (I)	Revista „Transilvania”, Sibiu, nr. 5-6, 2019, p. 5-10	https://revistatransilvania.ro/new-paradigms-in-contemporary-romanian-literary-studies-i/?utm_source=rss&utm_medium=rss&utm_campaign=new-paradigms-in-contemporary-romanian-literary-studies-i	literary studies, quantitative methods
28	Ovio Olaru	Universitatea Babeș-Bolyai din Cluj-Napoca	What is Digital Humanities and What's It Doing in Romanian Departments?	Revista „Transilvania”, Sibiu, nr. 5-6, 2019, p. 30-37	https://revistatransilvania.ro/what-is-digital-humanities-and-whats-it-doing-in-romanian-departments/?utm_source=rss&utm_medium=rss&utm_campaign=what-is-digital-humanities-and-whats-it-doing-in-romanian-departments	digital humanities
29	Daiana Gârdan	Universitatea Babeș-Bolyai din Cluj-Napoca	Novel as big data: A genre-centric approach to the Romanian novel (1900-1940)	Revista „Transilvania”, Sibiu, nr. 5-6, 2019, p. 24-29	https://revistatransilvania.ro/novels-as-big-data-a-genre-centric-approach-to-the-romanian-novel-1900-1940/?utm_source=rss&utm_medium=rss&utm_campaign=novels-as-big-data-a-genre-centric-approach-to-the-romanian-novel-1900-1940	literary studies (Romanian literature), quantitative studies
30	Alex Goldiș	Universitatea Lucian Blaga din Sibiu	Digital Humanities – o nouă paradigmă teoretică?	Revista „Transilvania”, Sibiu, nr. 12, 2014, p. 1-4	https://grants.ulbsibiu.ro/wsa/data/III.8_Goldis.pdf	digital humanities
31	Sorin Ivan	Universitatea Petru Maior din Tg. Mureș	THE BOOK AND THE SCREEN. A NEW PARADIGM OF READING AND A NEW TYPE OF CULTURE	Studia Universitatis "Petru Maior", Philologia, 16, Târgu Mureș, 2014, p. 46-52	https://old.upm.ro/cercetare/studia%20website/Texte-Studia%2016-2014.pdf	digital reading

32	Angela Lumezeanu, Cristian Găzdac	Universitatea Babeș-Bolyai din Cluj-Napoca	ROTEZ – THE ROMANIAN DATABASE OF ANCIENT HOARDS. MOMENTS OF VIOLENCE IN ROMAN TIMES	Journal of Ancient History and Archeology, nr. 1, 2014, p. 52-58	http://jaha.org.ro/index.php/JAHA/article/view/18	digital humanities (history), data visualization
33	Mădălina Chitez	Universitatea de Vest din Timișoara	Using Digital Content to Enhance Education: VLogs as a Resource for MA Theses in Linguistics	Conference Proceedings. The Future of Education. 8th Edition, Publisher: libreriauniversitaria.it, 2018, p. 119-123	https://www.researchgate.net/publication/327446933_Using_Digital_Content_to_Enhance_Education_VLogs_as_a_Resource_for_MA_Theses_in_Linguistics	corpus linguistics
34	Mădălina Chitez	Universitatea de Vest din Timișoara	Corpus Linguistics Meets Academic Writing: Examples of Applications in the Romanian EFL Context	University Writing in Central and Eastern Europe: Tradition, Transition, and Innovation, 2018, editors: Mădălina Chitez, Claudia Ioana Doroholschi, Otto Kruse, Łukasz Salski, Dumitru Tucan, Springer International Publishing	https://www.springer.com/gp/book/9783319951973	corpus linguistics
35	Cristina Purcar	Technical University of Cluj-Napoca	Photography, Railways and Landscape in Transylvania, Romania: Case Studies in Digital Humanities	Mapping Landscapes in Transformation Multidisciplinary Methods for Historical Analysis, 2019, Leuven University Press, p. 149-174	https://www.academia.edu/39709599/Photography_Railways_and_Landscape_in_Transylvania_Romania_Case_Studies_in_Digital_Humanities	digital humanities, mapping, cultural studies, historical analysis
36	Mihaela Ursa	Universitatea Babeș-Bolyai din Cluj-Napoca	Literature in the digital age	Cluj-Napoca, Presses Universitaires de Valenciennes, 2011	-	literature in digital age
37	Dana Bădulescu	Universitatea Alexandru Ioan Cuza din Iași	Reading in the Digital Age	în Philologica Jassyensia, An. XII, 2016, nr. 1(23), p. 139-149	http://www.diacronia.ro/ro/indexing/details/A24473/pdf	e-reading
38	Editors: Camelia Grădinaru, Roxana Patraș, Andreea Mironescu, Anca-Diana Bibiri, Emanuel Grosu	Universitatea Alexandru Ioan Cuza din Iași	From Manuscript to E-book	Editura Universității "Alexandru Ioan Cuza", Iași, 2015	-	e-reading
39	Roxana Patraș, Ioana Galleron, Camelia Grădinaru, Ioana Lionte, Lucreția Pascaru	Universitatea Alexandru Ioan Cuza din Iași	The Splendors and Mist(eries) of Romanian Digital Literary Studies: a State-of-the-Art just before Horizons 2020 closes off	în „Hermeneia”, nr. 23/2019, Iași, pp. 207-222	http://hermeneia.ro/wp-content/uploads/2019/11/18_Patras-et-al.pdf?fbclid=IwAR2q674-8GaVHWDp_czW9fhUyd3eYHFIDNT_I4sr_VfXYTvAJvZMZyxmdec	digitization of Romanian literature